

## EMILY JACIR

### SOLO EXHIBITIONS

- 2024 *Untitled (servees)*, OTO SOUND MUSEUM
- 2023 *We Ate the Wind*, MCBA - Musée cantonal des Beaux-Arts, Losanna, curated by Nicole Schweizer  
*We Are Here*, Bozar, Bruxelles
- 2022 *Crossing surda*, Space 204, Department of Art at Vanderbilt University, Nashville, Tennessee (USA)
- 2021 *Not So Long As the Night*, Galleria Peola Simondi, Turin, text by Francesca Comisso
- 2019 *letter to a friend*, Fisher Center, Live Arts Bard, New York  
*Where We Come From*, Jaffe-Friede Gallery, Dartmouth College, Hanover, New Hampshire (USA)
- 2018 *La Mia Mappa*, Alexander and Bonin, New York
- 2017 *Europa*, IMMA Irish Museum of Modern Art, Dublin
- 2016 *Via Crucis*, Chiesa di San Raffaele, Milan
- 2015 *Europa*, Whitechapel Gallery, London
- 2014 *A star is as far as the eye can see and as near as my eye is to me*, Darat al Funun - The Khalid Shoman Foundation, Amman (JO)  
*intervals*, Alexander and Bonin, New York
- 2013 *Selections from "ex libris"*, Galleria Alberto Peola, Turin
- 2010 *stazione*, Galleria Alberto Peola, Turin  
*affiliations*, Beirut Art Center, Beirut
- 2009 *dispatch*, Alexander and Bonin, New York  
*Hugo Boss Prize*, Guggenheim Museum, New York
- 2008 Villa Merkel, Esslingen (DE)
- 2007 Kunstmuseum, St. Gallen (CH)  
*ENTRY DENIED*, Galleria Alberto Peola, Turin
- 2005 *Anthony Reynolds*, London  
*Where We Come From*, The Jerusalem Fund Gallery, Washington  
*accumulations*, Alexander and Bonin, New York  
*Where We Come From*, Ulrich Museum of Art, Wichita, Kansas (USA)
- 2004 *Woher wir kommen*, Künstlerhaus, Bremen (DE)  
*Den I:a på Moderna: Emily Jacir: Where We Come From*, Moderna Museet, Stockholm

# Simóndi

The Khalil Sakakini Cultural Centre, Ramallah (PS)  
*Nuova Icona*, Venice  
*accumulations*, Kunstraum, Innsbruck (AT)

- 2003 *Where We Come From*, Debs & Co, New York  
*Belongings*, O-K Center for Contemporary Art, Linz (AT)  
Museum of Modern Art, Arnhem (NL)  
*Los Angeles International Art Biennial Invitational*, Frumkin Duval Gallery, Santa Monica, California (USA)  
*Los Angeles International Art Biennial Invitational*, Al Ma'Mal Foundation, Jerusalem  
Artspace Annex II, New Haven, Connecticut (USA)
- 2002 *New Photographs: Bethlehem and Ramallah*, Debs & Co., Project Room, New York
- 2000 *From Paris to Riyadh (Drawings for my mother)*, University of the South, Sewanee, Tennessee (USA)
- 1999 *Everywhere/Nowhere*, SPACES, Cleveland, Ohio (USA)
- 1997 Eastfield College Gallery, Mesquite, Texas (USA)  
Anderson Ranch Arts Center, Snowmass Village, Colorado (USA)

## GROUP EXHIBITIONS

- 2025 *Laia Abril meets Emily Jacir and Teresa Margolles*, Moderna Museet, Stockholm
- 2024 *Water like tears, flour like soil*, The Space - ICD Brookfield Place, Dubai, curated by Camila Palomino  
*If Body*, La Città dell'Utopia, Rome  
*SOUTH WEST BANK – Landworks, Collective Action and Sound*, Magazzino Gallery, Palazzo Polignac, Dorsoduro 878, Venice, curated by Jonathan Turner, organized by Artists + Allies x Hebron, in collaboration with Dar Jacir for Art and Research in Bethlehem
- 2023 *Signals: How Video Transformed the World*, MoMA, New York, curated by Stuart Comer, Michelle Kuo
- 2022 *letter to a friend*, Manifesta 14, Prishtina (RKS)  
*Statements*, Palazzo della Ragione, Bergamo, curated by Stefano Raimondi
- 2021 *Church for Sale: works from the haubrok collection and the nationalgalerie collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, curated by Gabriele Knapstein, Franziska Lietzmann  
*L'altro, lo stesso*, ZACentrale, Palermo, curated by Beatrice Merz, Agata Polizzi
- 2020 *PUSH THE LIMITS*, Fondazione Merz, Turin, curated by Claudia Gioia, Beatrice Merz
- 2019 *ÜberMauer*, BAM: Biennale Arcipelago Mediterraneo, Palermo  
*Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art*, Harvard Art Museums, Cambridge  
*There'll Never Be a Door. You're Inside.*, Sala de Arte Santander, Madrid
- 2018 *A Group Exhibition*, Witte de With Center for Contemporary Art, Rotterdam (NL)  
*101 Drawings*, Alexander and Bonin, New York  
*Margin and Center*, Houston Center for Photography, Houston, Texas (USA)

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- Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, San Francisco, California (USA)
- 2017 *documenta 14*, Fridericianum, Kassel (DE)  
*Sanctuary*, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, California (USA)  
*L'Offre*, DHC/ART, Montréal, Québec (CA)  
*Traduttore, Traditore*, Gallery 400, University of Illinois, Chicago  
*Together Apart*, BIENALSUR: International Biennial of Contemporary Art of South America, Cúcuta (CO)  
*Jerusalem Lives*, The Palestinian Museum, Birzeit (PS)  
*Sensible Comune*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- 2015 *Nero su Bianco*, American Academy, Rome, curated by Robert Storr, Lyle Ashton Harris, Peter Benson Miller  
*Too early, too late. Middle East and Modernity*, Pinacoteca Nazionale, Bologna, curated by Marco Scotini
- 2014 *Re - Framing History*, Galerie Lelong, New York  
*Ravaged: Art and Culture in Times of Conflict*, Museum Leuven, Leuven (BE)
- 2013 *Double Indemnity*, Cornerhouse & Library Theatre Company, Manchester  
*More Love: Art, Politics, and Sharing since the 1990s*, The Ackland Art Museum, Chapel Hill, North Carolina (USA)  
*Emergency Pavilion: Rebuilding Utopia*, 55° Biennale di Venezia. Evento collaterale. Teatro Fondamenta Nuove, Venice  
*Everyday Matters*, Foundation Faurshou, Copenhagen  
*Altered, Stitched, and Gathered*, MoMA PS1, New York
- 2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art, Detroit  
*Arab Express: The Latest Art from the Arab World*, Mori Art Museum, Tokyo  
*documenta 13*, Kassel (DE), curated by Carolyn Christov-Bakargiev  
*Lines of Control: Partition as a Productive Space*, Herbert F. Johnson Museum of Art, Ithaca, New York (USA)
- 2011 *A document*, Alexander and Bonin, New York  
*The Workers*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (USA)  
*Margins: walking between worlds*, University of Essex, Colchester (UK)  
*The Walls That Divide Us*, Apexart, New York  
*Inshallah: The Future of a Promise*, Evento collaterale 54° Biennale, Magazzini del sale, Venice, curated by Lina Lazaar  
Sharjah Biennial 10, Sharjah (UAE)
- 2010 *The Last Newspaper*, The New Museum, New York  
*There is always a cup of sea to sail in*, 29th Bienal, Sao Paulo
- 2009 *Palestine: la création dans tous ses états*, Institut du Monde Arabe, Paris  
*Palestine c/o Venice*, evento collaterale 53° Biennale di Venezia, Venice, curated by Salwa Mikdadi  
*Deutsche Börse Photography Prize 2009*, The Photographers' Gallery, London
- 2008 *Passageworks; Contemporary Art from the Collection*, San Francisco Museum of

# Simóndi

Modern Art, San Francisco

- 2007 *system error: war is a force that gives us meaning*, Palazzo delle Papesse, Siena, curated by Lorenzo Fusi, Naeem Mohaiemen
- 2006 Taipei Biennial, Tapei (TW)  
*Zones of Contact*, Sydney Biennial, Sydney  
*Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art, New York
- 2005 *Always a little further*, 51° Biennale di Venezia, Venice  
Sharjah Biennial 7, Sharjah (UAE)
- 2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Turin  
*Non Toccare La Donna Bianca*, Castel dell'Ovo, Naples  
5th Gwangju Biennial, Joongoe Park, Gwangju (KR)  
Whitney Biennial, Whitney Museum of American Art, New York
- 2003 8th Istanbul Biennial, Istanbul  
*Made in Palestine*, The Station, Houston, Texas (USA)
- 2000 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York
- 1997 *Women in Art: 12 Texas Women*, Contemporary Art Center, Houston, Texas (USA)
- 1996 *...east of here..(re)imagining the 'orient'*, YYZ Artists Outlet, Toronto (CA)
- 1994 Marshall Arts Gallery, Memphis, Tennessee (USA)

## AWARDS

- 2023 *Arts and Letters Awards in Art*, American Academy of Arts and Letters, New York
- 2015 *The Rome Prize*, The American Academy, Rome
- 2011 *Alpert Award in the Arts*, The Herb Alpert Foundation and California Institute for the Arts, Santa Monica, California (USA)
- 2009 *Hugo Boss Prize*, Guggenheim Museum, New York
- 2007 *Leone d'Oro, Golden Lion for an artist under 40*, 52° Biennale di Venezia, Venice  
*Prince Claus Award*, Prince Claus Fund in The Hague, The Hague (NL)  
*Art Matters Grant*, New York  
*Prince Claus Award*, Prince Claus Fund for Culture and Development, The Hague (NL)
- 2004 *Lambent Fellowship in the Arts*, Tides Foundation, New York
- 2003 *Pennies from Heaven*, The New York Community Trust, New York
- 2002 *Barbara Deming Memorial Fund for Women*, Bronx, New York
- 2001 *Marfa Studio of Arts*, Public Arts Project, Marfa, Texas (USA)
- 1996 *Pamela Joseph Fellowship*, Anderson Ranch Arts Center, Snowmass Village, Colorado (USA)
- 1995 *Kimbrough Award Fund*, Dallas Museum of Art, Dallas, Texas (USA)

# Simóndi

*Juror's Award, DWCA National Juried Exhibition, Irving, Texas (USA)*

1994 *Presidential Purchase Award, Memphis College of Art, Memphis, Tennessee (USA)*